

FOR IMMEDIATE RELEASE

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Media contacts:
Kirsten Schmidt • (949) 759-1122 ext 207
kschmidt@ocma.net

Chivan Wang • (949) 759-1122 ext. 205
cwang@ocma.net

Orange County Museum of Art Advance Exhibition Schedule Spring 2010–Fall 2013

Three New Major Exhibitions Added

NOTE: Exhibition dates and titles subject to change.
Please refer to www.ocma.net for updated information.



Lawrence Schiller, *Tippi Hedren and Alfred Hitchcock, Los Angeles, 1962*; silver halide chromogenic print; collection Orange County Museum of Art; Gift of James and Heather Carona

15 Minutes of Fame: Portraits from Ansel Adams to Andy Warhol

On view through September 19, 2010

Featuring more than 175 works primarily from the Orange County Museum of Art's significant collection of photography, *15 Minutes of Fame: Portraits from Ansel Adams to Andy Warhol* explores a diverse range of portraits from the 1930s through today. Since the beginning of photography, portraits have captured the well-known as well as the anonymous. With a title that refers to Andy Warhol's famous prediction that everyone can have their own "15 minutes of fame," this exhibition includes early modern portraits, photographs of artists and celebrities from the 1930s to the 1960s, photojournalistic images from the 1960s, and contemporary portraiture. The exhibition includes a participatory installation entitled **Photo Op** where visitors may take and post photographs of themselves in the gallery, becoming a part of the exhibition.

15 Minutes of Fame: Portraits from Ansel Adams to Andy Warhol is organized by the Orange County Museum of Art and curated by Karen Moss, deputy director for exhibitions and programs.



Mindy Shapero, *All the edges at the same time all the time, 2008-2009*; powder coated steel rebar, fiberglass, acrylic, copper leaf coated hand cut paper; collection Orange County Museum of Art, museum purchase with funds provided through prior gift of Lois Outerbridge with support from Dr. Rosalyn M. Laudati and Dr. James B. Pick

New Art for a New Century: Contemporary Acquisitions, 2000–2010

On view through September 19, 2010

During the past decade, the Orange County Museum of Art has significantly expanded its collection with 430 works by regional, national, and international artists. *New Art for a New Century: Contemporary Acquisitions, 2000–2010* highlights 90 major paintings, sculptures, installations, videos, and works on paper. The exhibition presents many of the most important developments in contemporary art over the past decade, provides a large selection of works from the last four California Biennials, and includes several key works from other important exhibitions organized by OCMA since 2000. **Feedback** offers visitors the opportunity to express their own thoughts about specific works in the exhibition and about the art world in general. Selected visitor commentary will be posted at the museum and on the Web site.

New Art for a New Century: Contemporary Acquisitions, 2000–2010 is organized by the Orange County Museum of Art and curated by Karen Moss, deputy director for exhibitions and programs.



Museum visitors creating works of art with Charles Long's *100 Pounds of Clay*, 2001; collection Orange County Museum of Art

Charles Long: 100 Pounds of Clay

On view through September 19, 2010

For sculptor Charles Long, real-life interaction is the guiding principle of his artistic practice. With his installation, *100 Pounds of Clay*, Long reconsiders the modernist tradition of this autonomous work of art by engaging the hands of the museum visitor in realizing the form and shape of each block of clay and the simple descriptive title of the exhibition quantifies the weight of material that fills the gallery. Long considers the material of clay as it collects the imprint of every gesture, becoming both a visual and physical record of human contact. Visitors are invited to mold, sculpt, and play with the blocks of clay, diminishing the “don’t touch” taboo of museum artwork in this interactive exhibition.

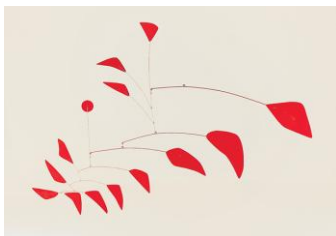
Charles Long: 100 Pounds of Clay is organized by the Orange County Museum of Art and curated by Karen Moss, deputy director for exhibitions and programs.

2010 California Biennial

October 24, 2010–March 13, 2011

The California Biennial is a cornerstone of OCMA's program and continues the museum's history of presenting new developments in contemporary art and supporting artists on the verge of national and international recognition. The *2010 California Biennial* will include work by approximately 45 emerging artists from throughout California. As always, the 2010 edition will feature artworks specially commissioned for the *Biennial*, artist residencies that focus on the community, and new work from the most innovative young artists from one of the world's great creative capitals.

2010 California Biennial is organized by the Orange County Museum of Art and curated by OCMA Curator Sarah Bancroft.



Alexander Calder, *Big Red*, 1959; Sheet metal and steel wire 74 x 114 in; Whitney Museum of American Art, New York; purchase with funds from the Friends of the Whitney Museum of American Art and exchange 61.46; © 2009 Calder Foundation, New York/Artists Rights Society (ARS), New York

Alexander Calder and Contemporary Art: Form, Balance, Joy

April 10–September 4, 2011

Although well known, Alexander Calder has not previously been considered an influential figure for contemporary artists. Yet in the past few decades, more and more young American and international figures are taking cues from Calder, whose hands-on explorations of form, balance, color, and movement make him instantly recognizable. *Alexander Calder and Contemporary Art* features approximately 30 mobiles and stabiles by Calder dating from the 1940s through the 1960s. Also included are works by seven young sculptors who have received major international attention: Martin Boyce, Nathan Carter, Abraham Cruzvillegas, Aaron Curry, Kristi Lippire, Jason Meadows, and Jason Middlebrook. These artists return to explorations of structure and balance, in many cases, handcrafting their materials into expressive artworks that celebrate the visual over the intellectual experience. The exhibition is accompanied by a fully illustrated, 184-page catalogue featuring a plate section on Calder and each of the younger sculptors.

Alexander Calder and Contemporary Art is organized by the Museum of Contemporary Art, Chicago. This exhibition is curated by Lynne Warren, curator at MCA Chicago. The Orange County Museum of Art presentation is organized by Karen Moss, deputy director for exhibitions and programs at OCMA.



Linda Montano, *Chicken Dance: The Streets of San Francisco*, March 3, 6, and 9, 1972. Image no. 19, Black and white photograph. Courtesy of the artist, Kingston, New York

State of Mind: New California Art Circa 1970

October 9, 2011–January 22, 2012

State of Mind: New California Art Circa 1970 is the first in-depth investigation of the development of conceptual art in California. Although these new forms emerged concurrently in other parts of the world, California's seminal contributions remain lesser known than their East Coast and European counterparts. The exhibition charts the immense changes in artistic practices that coincided with the burgeoning number of art schools and university art departments, nonprofit art spaces, alternative galleries, and artist-

run spaces and publications that provided exhibition opportunities in the relative absence of commercial support, and created a community that fostered an exchange of radical forms and ideas.

State of Mind: New California Art Circa 1970 is co-organized by the Orange County Museum of Art and the University of California, Berkeley Art Museum and Pacific Film Archive. The exhibition is co-curated by Karen Moss, deputy director for exhibitions and programs at OCMA and Constance Lewallen, BAM/PFA curator.

Two Schools of Cool

October 9, 2011–January 22, 2012

OCMA's origins are rooted in Los Angeles art and artists of the 1960s and 1970s. *Two Schools of Cool* re-examines a selection of these artists together with a new generation of artists that emerged in Los Angeles beginning in 2000. The project pairs the two generations; providing them space in which to explore, experiment, and provoke through collaborative projects. Established artists of interest are John Baldessari, George Herms, Ed Moses, and Robert Williams. They will work with Jennifer West, Amanda Ross Ho, Sarah Cain, Shana Lutker, and Stanya Kahn. The exhibition examines similarities between the two generations as well as changes and shifts in the art world over the last four decades, including the increasing prominence of female artists and the use of new technologies.

Two Schools of Cool is organized by the Orange County Museum of Art and curated by Curator Sarah Bancroft.



Richard Diebenkorn, *Ocean Park #36*, 1970; Oil on canvas; 93 x 81 1/4 inches. Collection of the Orange County Museum of Art; Gift of David H. Steinmetz

Richard Diebenkorn: The Ocean Park Series 1967–1988

February 26–May 27, 2012

Richard Diebenkorn: The Ocean Park Series is the first major museum exhibition to explore the artist's most celebrated series. Recognized as a leading West Coast Abstract Expressionist in the 1950s, Diebenkorn turned his attention to figurative painting in 1955 and achieved equal success in this alternate style. In 1967 he returned to abstraction, and during the next twenty years would forge one of the most compelling and masterful bodies of work of the 20th century: the Ocean Park series. Featuring approximately 80 works—including paintings, prints, drawings, and collages—this exhibition captures Diebenkorn's practice of working simultaneously in diverse media and provides audiences with the first opportunity to explore the complexity of Diebenkorn's artistic and aesthetic concerns in this seminal body of work. The exhibition will be accompanied by a 250-page, fully illustrated catalogue and will tour to the Modern Art Museum of Fort Worth and the Corcoran Gallery of Art in Washington D.C.

Richard Diebenkorn: The Ocean Park Series 1967–1988 is co-organized by the Orange County Museum of Art and the Modern Art Museum of Fort Worth. The exhibition is curated by OCMA Curator Sarah Bancroft.



Richard Jackson, *Painting with Two Balls*, 1997; Ford Pinto, metal, wood, canvas, acrylic paint 20 x 36 x 20 ft; collection of Hauser & Wirth, Zürich

Richard Jackson: Ain't Painting a Pain

October 28, 2012–January 13, 2013

Richard Jackson: Ain't Painting a Pain is the first retrospective devoted to one of the most radical artists of the last forty years. Based in Los Angeles since the early 1970s, Richard Jackson has expanded the definition and practice of painting more than any other contemporary figure. His wildly inventive, exuberant, and irreverent take on "action" painting has dramatically extended its performative dimensions, merged it with sculpture, and repositioned it as an art of everyday experience. Presented as a series of room-size installations—site-specific wall paintings, painted environments, monumental stacked canvases, and anthropomorphic painting "machines"—*Ain't Painting a Pain* will include drawings and models from his early years, works never before seen in the United States, sculpture that was conceived but never built, and a major work to be completed in 2012. The exhibition will be accompanied by a full-color catalogue.

Richard Jackson: Ain't Painting a Pain is organized by the Orange County Museum of Art and curated by OCMA Director Dennis Szakacs.

2013 California Biennial

May 19–September 8, 2013

The only exhibition of its kind in California, the Orange County Museum of Art's *California Biennial* continues the museum's four-decade-long history of presenting new developments in California art and serves as a major survey of the State's most innovative contemporary visual artists.

2013 California Biennial is organized by the Orange County Museum of Art and curated by OCMA Curator Sarah Bancroft.



Siah Armajani, *Fallujah*, 2004-2005; mixed media, glass, laminated maple, copper, mattress, pillow, rocking horse, chair, table, birdcage, Persian rug., 16.7 x 12 x 14 ft; collection of the Lannan Foundation, Santa Fe

Siah Armajani: Citizen Artist

October 6, 2013–January 5, 2014

Siah Armajani: Citizen Artist is the first American retrospective devoted to this leading figure in public art. Armajani's contributions to the development of contemporary art over the last fifty years are substantial yet hardly recognized today in the United States. Born and raised in Tehran and living in Minneapolis since 1962, Armajani's work is based on American vernacular architecture, democratic ideals of public life and civic engagement, and American literature and philosophy. His *Bridges* (1968–1983), *Houses and Reading Spaces* (1970–1984), *Gardens* (1980–1997), *Dictionary for Building* (1974–1986), and *Elements* (1986–1990) combine architecture and language with a crisp, straightforward visual sensibility. The clarity and rigor of his forms are an expression of his rationalist beliefs as well as characteristic of Persian art and culture. The artist has lately embraced his own story in a series of large-scale installations that reference exile, the turbulence within the region where he was born, and confronting the fears and anxieties that come with age. *Citizen Artist* highlights drawings, paintings, models, sculptures, and large-scale installations realized over the past 40 years and will be accompanied by a full-color catalogue.

Siah Armajani: Citizen Artist is co-organized by the Orange County Museum of Art and the Walker Art Center. The exhibition is curated by OCMA Director Dennis Szakacs.

EXHIBITION FUNDING CREDITS:

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STATE OF MIND: NEW CALIFORNIA ART CIRCA 1970 is made possible through a grant from the Getty Foundation in Los Angeles as part of the special initiative *Pacific Standard Time: Art in L.A. 1945-1980*.

TWO SCHOOLS OF COOL is supported by the Fellows of Contemporary Art, Los Angeles.

RICHARD DIEBENKORN: THE OCEAN PARK SERIES 1967-1988 is made possible through a grant from the Henry Luce Foundation. Major support is provided by the National Endowment for the Arts, Jean and Tim Weiss, Dr. Rosalyn M. Laudati and Dr. James B. Pick, and Barbara and Victor L. Klein. Additional support is provided by The Broad Art Foundation and the Robert Lehman Foundation.

MUSEUM INFORMATION

Orange County Museum of Art is located at 850 San Clemente Drive in Newport Beach, California.

Hours are 11 am to 5 pm, Wednesday through Sunday, with extended hours Thursdays from 11 am to 8 pm.

Admission is \$12 adults; \$10 seniors and students; children twelve and under and OCMA members are free.

All facilities are handicapped accessible. For more information, call 949.759.1122 or visit www.ocma.net.