

The Orange County Museum of Art presents

SIGNALS: A VIDEO SHOWCASE

May 3–September 14, 2008

Orange Lounge, South Coast Plaza



Joel Morrison, *Birds/Lewitt*, 2005; Single-channel video; Collection of Orange County Museum of Art; Anonymous gift



William Kentridge, *Automatic Writing*, 2003; Single-channel video; Collection of Orange County Museum of Art; Museum purchase with funds provided through prior gift of Lois Outerbridge



Jeremy Blake, *Winchester Redux*, 2004; Single-channel video; Collection of Orange County Museum of Art; Museum purchase with funds provided through prior gift of Lois Outerbridge

NEWPORT BEACH—This summer, the Orange County Museum of Art presents *Signals: A Video Showcase*, a series of three thematic exhibitions designed to highlight the Museum's collection of video art. Featuring selections from the permanent collection along with additional works by emerging and established artists, each exhibition lasts approximately six weeks, giving viewers the opportunity to see up to 14 individual works of video art over the course of the summer. The exhibition is on view May 3–September 14, 2008 at the Orange Lounge at South Coast Plaza.

May 3–June 13: *MASH UP* examines the current cultural obsession with conflating diverse elements of popular and avant-garde media to create new art that is ironic, humorous, and frequently uncanny. Works such as Joel Morrison's *Birds/Lewitt* (2005), Goody-B. Wiseman's *Superlovestarpower 2, 3 and 4* (2006), Ciprian Muresan's *Un Chien Andalou* (2004), and Jimmy Joe Roche and Dan Deacon's *Ultimate Reality* (2007) draw from music, cinema, and the visual arts.

June 14–July 25: *WORD PLAY* looks at artists engaged with the written and/or spoken word as an essential component of their visual language. John Baldessari's *I Will Not Make Any More Boring Art* (1971), William Kentridge's *Automatic Writing* (2003), Yucef Merhi's *Atari Poetry IV*

(2004), Julien Bismuth and Lucas Ajemian's *Les Tristes* (2007), and Theresa Hak Kyung Cha's *Passages Paysages* (1978) present a spectrum of unique relationships to words and language.

July 26–September 14: In **CALIFORNIA SCENARIOS**, five artists offer thoughtful, poetic meditations on significant sites in California—San Jose's Winchester Mystery House; the animated desert landscapes of Warner Brothers cartoons, produced in their Burbank studios; the entropic wasteland of the Salton Sea; the rapidly growing Inland Empire; and the commuter routes of Los Angeles. Jeremy Blake's *Winchester Redux* (2004), Mungo Thomson's *The American Desert (for Chuck Jones)* (2002), Nicole Antebi's *Tilapia Jetty* (2007), Enid Baxter Blader's *Local 909er* (2008), and Bia Gayotto's *Xing LA: From Altadena to Long Beach* (2008) are featured.

In addition to the video programming, *Signals: A Video Showcase* features additional works by some of the highlighted artists, and specially selected audio works on the Lounge's two listening stations.

Signals: A Video Showcase is organized by the Orange County Museum of Art and curated by Carol Cheh, curatorial and research associate.

Exhibition Related Event:

Signals: A Video Showcase Artist Reception
Sunday, August 10, 3 to 6pm

Meet exhibition curator Carol Cheh and featured artists in *Signals: A Video Showcase*!

MUSEUM INFORMATION

Newport Beach – Orange County Museum of Art in Newport Beach is located at 850 San Clemente Drive. Hours are 11 am to 5 pm, Wednesday through Sunday, with extended hours Thursdays from 11 am to 8 pm. Admission is \$10/adults; \$8/seniors and students; children 12 and under and OCMA members are free. OCMA is open free to the public every third Thursday. All facilities are handicapped accessible. For more information, call 949.759.1122 or visit www.ocma.net.

Orange Lounge at South Coast Plaza – The Orange Lounge is located at 3333 Bear Street in Costa Mesa. Hours are 10 am to 9 pm, Monday through Friday; Saturdays from 10 am to 8 pm; Sundays 11 am to 6:30 pm. Admission is free. For information, call 949.759.1122 ext. 272 or visit www.ocma.net/orangelounge/.