

ORANGE COUNTY MUSEUM OF ART



FOR IMMEDIATE RELEASE
February 2012

Media Contacts:
Kirsten Schmidt (949) 759-1122 | kschmidt@ocma.net
Jean Oelrich (949) 759-1122 | joelrich@ocma.net

OCMA Celebrates 50th Anniversary

Orange County Museum of Art: 50 Years Forward

Museum organizes ground-breaking exhibitions, exciting events,
and presents rarely seen works from the collection

NEWPORT BEACH, CA—The Orange County Museum of Art (OCMA) is pleased to announce its **50th Anniversary** as the oldest and most innovative modern and contemporary art organization in Southern California. The museum has planned an exceptional series of events and exhibitions throughout 2012, which includes **the long-awaited exhibition of Richard Diebenkorn's** Ocean Park series and the **first retrospective in the United States of Jack Goldstein's work**, as well as a year-long series of twelve installations presenting **highlights from the museum's collection** as thought-provoking pairings of artists.

The museum is planning an exciting **open house for October 7th**, including live music, artists' talks, family activities, and more. This is also the opening day of **OC Collects**, a curated exhibition of modern and contemporary art selected from stellar private collections in Orange County. Organized by OCMA Director Dennis Szakacs and Chief Curator Dan Cameron, *OC Collects* is the culminating exhibition of the museum's 50th anniversary season.

"The museum's last half-century ranks among the finest records of accomplishment in our field and we are all indebted to the many talented directors, curators, educators, and administrators who have contributed to our distinguished history," stated OCMA Director Dennis Szakacs. "This legacy would not have been possible without the support and encouragement of the many community leaders who have championed the museum over the years, our dedicated major donors, support groups, members, and volunteers. We thank them all."

The Orange County Museum of Art has organized critically acclaimed exhibitions such as *Mary Heilmann: To Be Someone* (2007), and *Birth of the Cool: Art Design, and Culture at Midcentury* (2007). The museum draws approximately 40,000 visitors annually and some 15,000 children and adults participate in award winning education programs. The museum's collection comprises nearly 2,500 objects, with a concentration on the art of California from the mid 20th century to present, in addition, the museum in recent years has placed an emphasis on acquiring contemporary art by international artists.

Originally founded by 13 visionary women (list at end of release), the museum grew and expanded its facilities, moving from the Balboa Bay Pavilion to its current location, and became a nationally recognized institution during the 1980s. The museum is especially noted for organizing important exhibitions of contemporary art, including the first surveys of Richard Diebenkorn (1965), Vija Celmins

(1980), and Chris Burden (1988), as well as major exhibitions of work by Lari Pittman (1983), Charles Ray (1990), Bill Viola (1997), Iñigo Manglano-Ovalle (2003), Catherine Opie (2006), Mary Heilmann (2007) and Peter Saul (2008). In 1984 the Museum launched the California Biennial, which has grown to become the premier exhibition for emerging artists in the state.

In addition to its significant contributions to the field of contemporary art, the museum has also organized and hosted important exhibitions of modern art and design such as *Edvard Munch: Expressionist Paintings, 1900-1940* (1983), *The Interpretive Link: Abstract Surrealism into Abstract Expressionism: Works on Paper, 1938-1948* (1986), *The Figurative Fifties: New York Figurative Expressionism* (1988), *Edward Hopper: Selections from the Whitney Museum of American Art* (1991), *American Modern, 1925-1940: Design for a New Age* (2001), *Light Screens: The Leaded Glass of Frank Lloyd Wright* (2003), *Birth of the Cool: Art Design, and Culture at Midcentury* (2007) and *Alexander Calder and Contemporary Art: Form, Balance, Joy* (2011).

2012 Exhibition Schedule



Richard Diebenkorn, *Ocean Park #27*, 1970; Oil on canvas;
Brooklyn Museum, Gift of The Roebling Society and Mr. and Mrs. Charles H. Blatt and Mr. and Mrs. William K. Jacobs, Jr.; © The Estate of Richard Diebenkorn.

Richard Diebenkorn: The Ocean Park Series

February 26–May 27, 2012

Richard Diebenkorn: The Ocean Park Series is the first major museum exhibition to explore the artist's most celebrated series. Recognized as a leading Abstract Expressionist, Diebenkorn moved in 1966 to the Ocean Park neighborhood of Santa Monica, California, and during the next 20 years would forge one of the most compelling and masterful bodies of work of the 20th century: the Ocean Park series. Featuring approximately 80 works—including paintings, prints, drawings, and collages—this exhibition captures Diebenkorn's practice of working simultaneously in diverse media and provides audiences with the first opportunity to explore the complexity of Diebenkorn's artistic and aesthetic concerns. The exhibition is accompanied by a 250-page, fully illustrated catalogue and will tour to the Modern Art Museum of Fort Worth and the Corcoran Gallery of Art in Washington D.C.

Richard Diebenkorn: The Ocean Park Series is co-organized by the Orange County Museum of Art and the Modern Art Museum of Fort Worth. The exhibition is curated by OCMA Curator Sarah C. Bancroft.



Joan Brown, *The Journey #5*, 1976; enamel on canvas
Collection OCMA, museum purchase with additional funds provided by the National Endowment for the Arts

Pairings: The Collection at 50

February 29–December 30, 2012

For its 50th anniversary, OCMA is showcasing its permanent collection in a series of twelve short-term installations, each lasting between two and six weeks. To stimulate discussion around the works' historical and aesthetic meanings, more than 50 works by twenty-four artists who are included in the museum's collection will be juxtaposed in combinations that run against the grain of their typical generational and/or stylistic affinities. Artists familiar from the 1960s will be contrasted with artists who have emerged over the past ten years, painters will be paired with video artists, and abstraction joined with representation.

Pairings: The Collection at 50 is organized by the Orange County Museum of Art and curated by Chief Curator Dan Cameron.



Jack Goldstein, *Untitled*, 1984;
Acrylic on canvas; Collection
Orange County Museum of Art,
Newport Beach, CA; Purchase with
funds provided through prior gift of
Mrs. Ethel Rose.

Jack Goldstein x 10,000 June 24–September 9, 2012

This exhibition is the first American retrospective of Jack Goldstein (1945–2003), a central figure in Postmodernist discourse of the 1970s and 1980s. Goldstein's oeuvre developed over the years in an unusual breadth of media, from sculpture, performance, and film, to photography, records of sound effects, paintings, and aphorisms. The exhibition includes two immersive installations, 20 of Goldstein's films produced from 1971 to 1983, a representative selection of 22 paintings demonstrating their thematic breadth, and a selection of 18 records with listening stations. The exhibition concludes with Goldstein's *Aphorisms* (1982), *Totems* (1988–90), and other selected writings produced between 1982 and 2002. *10,000 x Jack Goldstein* is accompanied by a 250-page, fully illustrated catalogue that includes an

artist's project by James Welling, and essays by Philipp Kaiser, Douglas Crimp, John Kelsey, Alexander Dumbadze, and Meg Cranston. Given Goldstein's legacy and his increasing relevance to younger artists, a retrospective of his work is long overdue and essential to the larger re-evaluation of post-1960s American art. The exhibition will tour nationally.

10,000 x Jack Goldstein is organized by the Orange County Museum of Art with guest curator Philipp Kaiser.

OC Collects

October 7–December 30, 2012

As part of the museum's 50th anniversary celebrations, OC Collects presents curated selections from more than a dozen of the most important private collections in our community. Since the museum's founding in 1962, collectors in Orange County have been among the most supportive and adventurous champions of modern and contemporary art, although this is little known or acknowledged within the broader artworld. The exhibition will include major paintings, sculptures, photographs and videos ranging from classic modern works to emerging artists of the present moment.

OC Collects is organized by the Orange County Museum of Art and curated by Director Dennis Szakacs and Chief Curator Dan Cameron.

Exhibition Funding Credits

Richard Diebenkorn: The Ocean Park Series is made possible by the Henry Luce Foundation and BNY Mellon Wealth Management is the National Presenting Sponsor.

The catalog is underwritten by Lilly and Paul Merage. Additional support for the catalog is provided by The Broad Art Foundation. Major support is provided by the National Endowment for the Arts, Pamela and James Muzzy, and Jean and Tim Weiss. Significant gifts are provided by Dr. James B. Pick and Dr. Rosalyn M. Laudati, Barbara and Victor L. Klein, and the Beall Family Foundation. Additional support is provided by Toni Berlinger, Kingsley and Jack Croul, the Robert Lehman Foundation, Linda P. Maggard, Twyla and Charles D. Martin, Joan Riach-Gayner, and the Visionaries. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. The museum's 50th Anniversary Lead Sponsor is Cartier. The 50th Anniversary Elite Sponsor is 24 Carrots – Catering and Events.

10,000 x Jack Goldstein is made possible by a grant from The Andy Warhol Foundation for the Visual Arts, Inc. Additional support is provided by Jean and Tim Weiss, the National Endowment for the Arts, Barbara and Victor L. Klein, and Karyn D. Kohl. The museum's 50th Anniversary Lead Sponsor is Cartier. The 50th Anniversary Elite Sponsor is 24 Carrots – Catering and Events.

OC Collects support is provided by Visionaries. The museum's 50th Anniversary Lead Sponsor is Cartier. The 50th Anniversary Elite Sponsor is 24 Carrots – Catering and Events.

Richard Jackson: Ain't Painting a Pain is made possible with significant support from the Rennie Collection, Vancouver, Hauser & Wirth Gallery, Jean and Tim Weiss, and Lenore S. and Bernard A. Greenberg. Additional support is provided by David Kordansky Gallery.

13 Original Founders

Joan Brandt*
Thelma Chastain*
Em Crary*
Dorothe Curtis
Kay Farwell*

Allene Hays*
Judy Hurndall*
Gloria Irvine*
Jane Lawson*
Betty Mickle

Flo Stoddard*
Dottie Sullivan*
Betty Winckler*
*Deceased

50th Anniversary Executive Committee

Marsha Anderson
Inga Beder
Susan Etchandy
Michelle Janavs

Moira Kamgar
Twyla Martin
Irene Martino
Lilly Merage

Jennifer Segerstrom
Jennifer Van Bergh

50th Anniversary Host Committee

Olivia Abel
Zee Allred
Carly Bates
Toni Berlinger
Marta Bhathal
Deborah Bridges
Kay Bright
Lynn Brown
Missy Pace Callero
Leslie Cancellieri
Mary Carrington
Renetta Caya
Larane Cinquini-Rodnick
Alison Cottrell
Sally Crockett
Caroline Davenport
Patricia Ellis
JoAnn Fanticola
Christina Ferguson

Cindy Fry
Reneé Gabbard
Kathryn Glassmyer
Jana Hackett
Marlene Hamontree
Maralou Harrington
Dee Higby
Caroline Jones
Christine Kelleher
Nancy Kiddie
Barbara Klein
Eve Kornyei
Carol Lee
June Lee
Nora Lehman
Linda Maggard
Diana Martin
Christine Masonek
Rebecca McLarand

Carole Meltzer
Cindi Morales
Pamela Muzzy
Thomas H. Nielsen
Pamela Paul
Carmela Phillips
Kimberly Prado
Gina Radomski
Joan Riach-Gayner
Harriet Sandhu
Terry Schreyer
Donna Schroeder
Sandi Simon
Mindy Stearns
Jonathan Tudor
Craig Wells
Linda Yellin

Museum Information

Orange County Museum of Art in Newport Beach is located at 850 San Clemente Drive. Hours are 11 a.m. to 5 p.m., Wednesday through Sunday, with extended hours Thursdays from 11 a.m. to 8 p.m. Admission is \$12/adults; \$10/seniors and students; children under twelve and OCMA members are free. OCMA is open free to the public every second Sunday of the month. All facilities are handicapped accessible. For more information call (949) 759-1122 or visit www.ocma.net.