






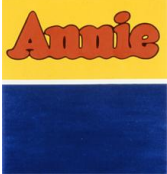


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<p>Anonymous <i>High Wheel Robot</i>, 1965 Toy robot Tin, plastic Yoshiya, Japan 25,5 x 11 x 10 cm Fifo Stricker © Vitra Design Museum Photo: Andreas Sütterlin</p>	
<p>Alexander Girard (American, 1907-1993) <i>To Susan and Sansi from Sandro</i>, 1960–70 Wood, sugar cubes, printed paper, gold foil 67,5 x 69,5 cm © Vitra Design Museum Photo: Andreas Sütterlin</p>	
<p>George Nelson Associates, Inc. (Irving Harper) (American, 1916-2015) <i>Marshmallow</i>, 1956 Sofa Lacquered steel tubing, vinyl cushions, aluminium Herman Miller Furniture Company, Zeeland, MI, USA 79 x 131,5 x 80 cm Collection Vitra Design Museum Photo: © Vitra Design Museum</p>	
<p>Verner Panton (Danish, 1926-1998) <i>Heart-Shaped Cone Chair / K3</i>, 1959 Swivel chair Steel sheet, foam rubber, fabric cover Gebrüder Nehl, Germany 89 x 103,2 x 70,6 cm Collection Vitra Design Museum © Panton Design, Basel</p>	
<p>Ed Ruscha (American, b. 1937) <i>Honk</i>, 1964 Powdered graphite on paper 53,34 x 73,66 x 3,81 cm Courtesy/Collection of Donald B. Marron, New York © Ed Ruscha</p>	
<p>Superstudio <i>No. L 09 / Passiflora</i>, 1966 Floor or wall lamp Methacrylate 27 x 30 x 38 cm Collection Vitra Design Museum © Centro Studi Poltronova</p>	

<p>Verner Panton (Danish, 1926-1998) <i>Living Tower</i>, 1969 Living landscape Wood, foam rubber, fabric Vitra AG / Herman Miller AG, Basel, Switzerland 200 x 200 x 67 cm Collection Vitra Design Museum © Panton Design, Basel</p>	
<p>Studio 65 (Founded by Franco Audrito, Italian, b. 1942, and Piero Gatti, Italian, b. 1940) <i>Leonardo</i>, 1969 Seating combination (prototype) Polyurethane foam, Guflac 23.8 x 104.7 x 78 inches © Gufram – Barolo (CN), Italy Collection Vitra Design Museum Photo: Andreas Sütterlin</p>	
<p>Andy Warhol <i>Mao</i>, 1972 Serigraph, edition 91 of 250 36 x 36 inches, each (set of 10) Collection Orange County Museum of Art, Gift of Ulrike Kantor ©2012 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York</p>	
<p>Gruppo Strum (G. Ceretti, P. Derossi, R. Rosso) <i>Pratone</i>, 1966 Sculptural lounge chair Polyurethane foam, Guflac 37.4 x 55.1 x 55.1 inches ©Gufram – Barolo (CN), Italy Collection Vitra Design Museum</p>	
<p>Charles and Ray Eames <i>LAR</i>, 1950 Lounge chairs 60.5 x 63 x 63 cm each Collection Vitra Design Museum © Eames Office</p>	
<p>Andy Warhol (American, 1928-1987) <i>The Velvet Underground & Nico (album cover)</i> 1967 Offset print; 40 x 40 x 3 cm Verve Records Collection Vitra Design Museum ©2012 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York. Photo: Andreas Sütterlin Banana device reproduced courtesy The Velvet Underground Trust.</p>	
<p>Milton Glaser (American, b. 1929) <i>Dylan</i>, 1966 Poster insert, Bob Dylan, "Bob Dylan's Greatest Hits" Offset print 83,3 x 56 cm Columbia Records Gerrit Terstiege © Milton Glaser. Photo: Andreas Sütterlin</p>	

<p>Claes Oldenberg Wedding Souvenir, 1966 Cast white plaster of paris 2 at 6-5/8 x 5-7/8 x 2-1/4 inches, each Collection Orange County Museum of Art, Anonymous gift</p>	
<p>Ed Ruscha <i>Annie</i>, 1965 Oil on canvas 22-3/8 x 20-3/8 inches (f) Collection Orange County Museum of Art, Museum purchase with additional funds provided by the National Endowment for the Arts, a federal agency</p>	
<p>Vija Celmins Eraser, 1967 acrylic on balsa wood 6-5/8 x 20 x 3-1/8 inches Collection Orange County Museum of Art, Gift of Avco Financial Services, Newport Beach, California</p>	