

HUFFPOST ARTS & CULTURE

The Power of the Single Eye: This Artweek.LA (August 27, 2012)



Jack Goldstein x 10,000 | This exhibition is the first American retrospective of Jack Goldstein (1945-2003), a central figure in Postmodernist discourse of the 1970s and 1980s. Goldstein's oeuvre developed over the years in an unusual breadth of media, from sculpture, performance, and film, to photography, records of sound effects, paintings, and aphorisms. The exhibition includes two immersive installations, 20 of Goldstein's films produced from 1971 to 1983, a representative selection of 22 paintings demonstrating their thematic breadth, and a selection of 18 records with listening stations. The exhibition concludes with Goldstein's Aphorisms (1982), Totems (1988-90), and other selected writings produced between 1982 and 2002. Given Goldstein's legacy and his increasing relevance to younger artists, a retrospective of his work is long overdue and essential to the larger re-evaluation of post-1960s American art. The exhibition will tour nationally.

Jack Goldstein x 10,000 closes September 9 at Orange County Museum Of Art (OCMA)