

OCMA VISIONARIES

Visionaries shall support the educational activities of the Museum and provide Visionaries members with a wide range of educational opportunities within the visual arts.



TERI KENNADY
President of Visionaries

PRESIDENT'S LETTER

Welcome to 2016! Visionaries are in full swing. We are busy making this year better than ever. Last month Kim McEntee and Pat Steinmann arranged a morning with Sandow Birk and Todd Smith to tour the current exhibits. We had a great turn out, and we thank these ladies for a job well done. In February 35 Visionaries went to Las Vegas. We can thank Marsha Anderson and Toni Berlinger for creating a whirlwind Vegas experience which we all enjoyed. Next month 35 Visionaries will be off to Chicago for another art experience that will be just as amazing. Diana Moss and Joyce Cassel will be leading that trip.

The Visionaries Board has been busy. The board accepted a bylaw change that affects membership. Even though little was changed, the rewriting is more distinct and will be easier to understand. Joy Berus, as our Parliamentarian, did a great job and we really appreciate her effort. Our lecture series has grown in attendees and Dr. Jean Willette continues to create new and interesting topics. Jennifer Condas and Kathie Porter have really helped navigate this class to greater popularity.

Currently, the Visionaries Board is considering an OCMA proposal to be a major sponsor of the American Mosaic Exhibit coming from the Phillips Collection in Washington D.C. On view from August 6 to November 6, 2016, and organized by The Phillips Collection from its extensive holdings,

this exhibition presents a thematic journey that reveals the breadth of America's modernist vision, beginning with the great American art heroes of the late 19th century, whose impressionist work set the course for modern art in the United States, and concluding with the Abstract Expressionists, whose new visual language turned American art into a global force. Included are 65 masterworks created between the 1860s and 1960s.

According to our bylaws, the nominating committee is selected at the February meeting, and this year's committee will consist of Beth Bidna, Whitney Mandel, Colleen Manchester, Diana Moss, Marcia Cashion, Karen Betson and Carolyn Knight. The slate will be announced in May and elected at our June Annual Meeting. The term on the board is three years, and I believe everyone who has served in the past will tell you, "it's lots of fun." We've been holding the board meetings at The Pacific Club with lunch to follow - not a bad way to spend the second Wednesday of the month. I share that with you to encourage you to join the board if asked. It's great to have new people with new ideas and that's how we grow and stay fresh.

Art of Dining, which is the largest annual fundraiser for OCMA, will be held on May 21st and Visionaries' tables are being formed. Please let me know if you are interested in attending this year. It would be great to see the Visionaries there! Marilyn Minter will be the honored artist this year. Please save June 1st for our Visionaries Annual Meeting and Installation. Ann Moorhead and Karen Betson are planning the day. It will be held at the Pacific Club, and Louis Vuitton will be presenting the fashion show. Invitations will follow.

Lastly, it's membership time again, and I hope that each of you rejoin as well as recommend membership to your friends. Visionaries, now in its 26th year, proudly has donated over \$2,000,000 to the museum. Through our dues, we have participated in the building fund, supported exhibitions and catalogues and have underwritten many museum outreach projects. Thank you, Visionaries.



Visionaries in Las Vegas

LIFE MEMBERS:

Julia Argyros - Nancy Baldwin - Ramona Bernamonti-Morrissey - Tricia Booth Berns - Patricia Ellis - JoAnn Fanticola - Frances J. Frankel - Cindy Fry - Joan Riach Gayner
Jana Hackett - Pat Hancock - Karen Hardin - Maralou Harrington - Michelle Horowitz - Shanaz Langson - Margaret Larkin - Mary Lyons - Linda Maggard
Twyla Reed Martin - Suzanne Mellor - Diana Moss - Trish O'Donnell - Barbara Roberts - Laurie Rodnick - Michelle Rohe - Pame Schmider - Sandi Simon
Kim Smith - Joyce Snyder - Betty Steele - Diane Stovall - Jeanne Tappan - Ann Van Ausdeln - Valaree Wahler - Gayle Widyolar - Nancy Zinsmeyer Wynne

Day Tour

JANUARY 28, 2016 - Todd Smith, Director and CEO, lead the tour of R. Luke Dubois, Now and Cassandra Coblentz, Director of Public engagement, lead the tour of Sandow Birk's American Qur'an with Birk in attendance to elaborate and answer questions.



Pat Steinmann, Sandow Birk and Kim McEntee



Mary Sullivan, Marlene Hamontree, Joyce Cassel and Donna Anderson

Holiday Party

DECEMBER 16, 2015 - Visionaries celebrated the festive holiday party at Barbara and David Cline's magnificent home on the bay.



A: Teri Kennedy, Ann Moorhead, our hostess Barbara Cline and Todd Smith **B:** Pat Podlich and Bobbi Purcell
C: Beth Bidna and Analisa Albert **D:** Marsha Anderson and Toni Berlinger **E:** Barbara Hoyt and Judy Threshie
F: Nadine Hall **G:** Ann Raney and Lola Green **H:** Suzanne Mellor, Linda Norton and Nancy Baldwin
I: Sharon McKinnon, Victoria LeVasseur, Amy Vieth and Ellen Small **J:** Debbie Nesbitt and Ella Herman

Las Vegas

FEBRUARY 8 - 10, 2016 - Visionaries visited Las Vegas for an action-packed three days. Their stay at the Bellagio Hotel included The Bellagio Gallery of Fine Art where they viewed Picasso: Creatures and Creativity. They then visited the City Center's art collection with Geoff Beaumont followed by a reception at Louis Vuitton to see the James Turrell installation. A stop at the Neon Museum was enjoyed by all. It was a treat to visit the new Smith Center for the Performing Arts with a tour led by its President and CEO Myron Martin. To end a busy day they visited the studio of Las Vegas-based Artist Tim Bevington followed by cocktails at the home of Geoff Beaumont where they saw his art collection. They enjoyed meals at Lago Ristorante, Triple George Grill, brunch at the Fendi store and tapas at Julian Serrano's restaurant in the Aria Hotel.



A: Analisa Albert and Judy Chang
B: Cuban Artist Esterio Segura and Pam Schmider
C: Mary Rubenstein and OCMA's Kellie Webb
D: Shanaz Langson and Ellen Small
E: Carolyn Knight and Linda Yellin
F: Raya Jaffee and JoAnn Fanticola
G: Geoff Beaumont and Joyce Snyder

Upcoming Events...

SPRING LECTURE SERIES

MONDAYS, MARCH 21 - APRIL 25, 2016, 1:00 - 3:00 PM

SNEAK-PEEK ARTIST- LEAD TOUR OF OCMA'S PRESENTATION OF MARILYN MINTER: PRETTY/DIRTY

THURSDAY, MARCH 31, 2016

- 11:00 am Champagne and Strawberries
 - 11:30 am Exhibition Tour with artist Marilyn Minter
- \$20 per person - Make checks payable to Visionaries OCMA and mail to: Kim McEntee, 5056 Balsawood, Irvine, CA 92612

CHICAGO TRIP APRIL 7 - 10, 2016

ANNUAL SPRING LUNCHEON

JUNE 1, 2016 - THE PACIFIC CLUB

MEMBERSHIP: Although our membership is full, a waiting list is established. If you are interested in sponsoring someone for membership, call Sandy Perlmutter (949) 640-6690 for a Sponsor Form. Follow the procedures in the Bylaws and return the form to her.

MEMBERSHIP BADGES: \$20.00

Call Sandy Perlmutter (949) 640-6690 to place an order.

DUES LETTERS WILL BE SENT OUT IN MARCH.

Visionaries Lecture Spring Session

Mondays, March 21 - April 25, 2016, 1:00 - 3:00 pm

THE RACE TO MODERNITY:

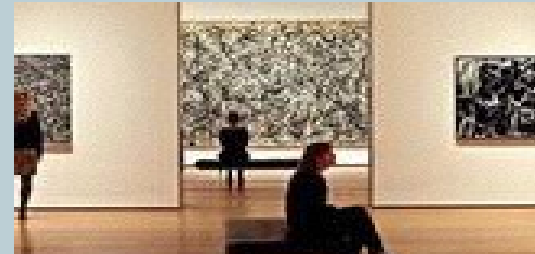
The Culture of Art and Design, 1920 - 1950

Jeanne Willette, PhD., Featured Lecturer

Abstract Expressionism emerged in the 1940's and was the first specifically American art movement to achieve international influence and put New York City at the center of the western art world. An earlier group of artists, Surrealists, emphasized spontaneous, automatic, or subconscious creation and influenced some Abstract Expressionists. Jackson Pollock's action painting incorporated both subjective emotional expression and creative spontaneity.

Call 949.759.1122 or visit
WWW.OCMA.NET

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Untitled, 1949, Lee Krasner,
One: Number 31, 1950, Jackson Pollock and Painting, 1948,
Willem de Kooning (galleries in "Abstract Expressionist New York" at MoMA)
Credit: Fred R. Conrad/The New York Times

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ORANGE COUNTY MUSEUM OF ART

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